

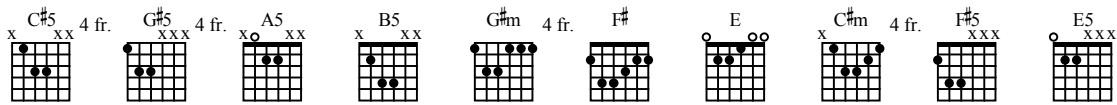
ONLY HAPPY WHEN IT RAINS

As recorded by Garbage

(From the 1995 Album GARBAGE)

Transcribed by Grunge Metal

Words by
Music by



A Intro

B Verse 1

Moderate Rock ♩ = 123

1

Gtr I

G#5 F#5

T

A

B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5

E5 C#5 E5 F#5

T

A

B

2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

9

B B5

T

A

B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr II

T

A

B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

C Chorus

11

C#5 G#5 A5 B5

T
A
B

T
A
B

15

F#5

T
A
B

D Verse 2

17

G#5 F#5 E5

Gtr I

T
A
B

Gtr II

Full

T
A
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three measures, each with a chord symbol above it: C#5, E5, and F#5. The guitar part features a complex, arpeggiated pattern in the first measure, a simpler pattern in the second, and a final pattern in the third. The piano part features a simple, arpeggiated pattern in the first measure, a simple pattern in the second, and a final pattern in the third. The vocal part features a simple, arpeggiated pattern in the first measure, a simple pattern in the second, and a final pattern in the third. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

23

B5

B5

T

A

B

T

A

B

E Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a repeating arpeggiated pattern in the right hand and a bass line in the left hand. The vocal part is in the key of D major and 4/4 time, with the melody written in the treble clef. The lyrics are written below the vocal line. The score is divided into four measures, each containing a guitar part, a vocal part, and a bass line. The guitar part is labeled "Gtr I" and "Gtr II". The vocal part is labeled "Vocal". The bass line is labeled "Bass". The lyrics are: "Hello, hello, good morning to you", "Hello, hello, good afternoon to you", "Hello, hello, good evening to you", and "Hello, hello, good night to you".

Guitar Part (Gtr I & II):

- Measure 1:** Gtr I: C5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Gtr II: 11 13 (quarter), 14 (quarter), 11 13 (quarter), 11 (quarter).
- Measure 2:** Gtr I: G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Gtr II: 11 13 (quarter), 14 (quarter), 11 13 (quarter), 12 (quarter).
- Measure 3:** Gtr I: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Gtr II: 11 13 (quarter), 13 (quarter), 11 13 (quarter), 16 (quarter).
- Measure 4:** Gtr I: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter). Gtr II: 11 13 (quarter), 13 (quarter), 11 13 (quarter), 13 (quarter).

Vocal Part:

- Measure 1:** G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).
- Measure 2:** G#5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).
- Measure 3:** A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- Measure 4:** B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).

Bass Line:

- Measure 1:** 6 8 (quarter), 6 (quarter), 6 8 (quarter), 4 (quarter).
- Measure 2:** 6 8 (quarter), 6 (quarter), 6 8 (quarter), 5 (quarter).
- Measure 3:** 6 8 (quarter), 6 (quarter), 6 8 (quarter), 4 (quarter).
- Measure 4:** 6 8 (quarter), 6 (quarter), 6 8 (quarter), 4 (quarter).

Chords: C[#]5, G[#]5, A⁵, B⁵

29

T: 11 13, 14, 11, 12, 16
A: 11 13, 11 13, 11 13, 11 13
B: 11 13, 11 13, 11 13, 11 13

T: 12 12 (11) 9, 12 9, 12 12 (11) 9, 12 9, 12 12 (11) 9, 12 9
A: 12 12 (11) 9, 12 9, 12 12 (11) 9, 12 9, 12 12 (11) 9, 12 9
B: 12 12 (11) 9, 12 9, 12 12 (11) 9, 12 9, 12 12 (11) 9, 12 9

P, P, P, P

[F] Verse 3

Gtr IV *fff*

Gtr II *mf* pan effect

33

T: 16, 14, 12
A: 16, 15, 13
B: 16, 15, 13

Chords: C[#]m, E, F[#]

37

T: 14, 12, 14
A: 13, 13, 15
B: 14, 13, 15

40

G#m F# E

16 14 12

16 15 13

Gtr III

Full

4 4 4 4

6 6 (6) 6

43

C#m E F#

14 12 14

13 13 15

Full

Full

4 4 4 4

6 6 (6) 4

46

B B

Gtr I

4 4 4 2

(4) (4) (4) (2)

4 4

(4)

G Chorus

48

C#5 G#5 A5 B5

T A B

Gtr II

T A B

Gtr I C#5 G#5 A5 B5

52

Gtr II

T A B

Gtr III

Full

T A B

C#5 G#5 A5

56

Gtr III

Full

T A B

(14)

60

B5 F#5

Full Full Full Full Full

T
A
B

H Verse 4

63

G#5 F#5 E5

fff

mf

Full Full Full

T
A
B

66

C#5 E5 F#5

Full Full Full

T
A
B

I Outro

69

G#5 E5 C#5

Full Full Full

T
A
B

72

G#5 E5 C#5

Full

T 9 6 9 9 6 9 9 6 9

A 6

B

Gtr II

Full

T 6 6

A 6

B

75

G#5 E5 C#5

Full

T 9 6 9 9 6 9 9 6 9

A 6

B

Full

T 6 6 7

A 6 6

B 6

78

G#5 E5 C#5

Full Full Full

T A B

T A B

81

G#5 E5 C#5

Full Full Full

T A B

T A B

84

G#5 E5 C#5
 Full Full Full
 T 9 6 9 9 6 9 9 6 9
 A
 B

Full Full Full
 T 7 7 7
 A
 B

87

G#5 E5 C#5
 Full Full Full
 T 9 6 9 9 6 9 9 6 9
 A
 B

T
 A 6 9
 B

90

G#5 E5 C#5

Full Full Full

T 9 6 9 9 6 9 9 6 9

A

B

93

G#5 E5 C#5

Full Full Full

T 9 6 9 9 6 9 9 6 9

A

B

1

G#5

E5

C#5

Full

9

6

9

9

6

9

9

6

Full

6

7

7

T

A

B

T

A

B